

<b>Course Length</b>	6 weeks (2-hour class on Friday 6-8 pm and Saturday 4-6 pm)
<b>Target Audience</b>	18 years and above
<b>Prerequisites (if any)</b>	Desire to learn and interest in Visual Arts and basic drawing skills
<b>Language of Instruction</b>	English and Urdu

<b>Course Description</b>
<p>This course offers an introduction to Oil Painting, the preferred versatile medium to all the master painters in history. The course will start with instruction on materials, colour theory and techniques, colour mixing and use of different brushes, and methods of paint application. There will be a discussion on what a successful subject and composition involves, as well as what is popular in contemporary art currently. Participants will have the opportunity to paint from a still life set up in the studio. Abstraction can be taught to participants who may be interested. The aim is to build confidence in the aspiring artist, starting at the beginner level to develop the confidence to attempt painting independently. The sessions will be interactive, and time will be given individually to each participant to address personal concerns.</p>

<b>Course Learning Outcomes</b>	
	By the end of this course, the students should be able to:
LO1:	Attempt an Oil painting by themselves confidently
LO2:	Be aware of their skill level and potential for higher-level instruction.
LO3:	Have a good idea of what comprises a successful Art Work (Composition, Subject, Colour Palette, Execution)

LO4:	Learn the use of all materials and mixing and layering as well as cleaning and storage or framing
LO5:	Understand the therapeutic role of art in creating a balanced emotional state
LO6:	Understand the importance of individuality and self-expression

<b>Assessments/Graded Components</b>
Exhibition at the end of the course

<b>Course Summary</b>			
<b>Instruction</b>	<b>Module Name</b>	<b>Key Concepts/Topics Covered</b>	<b>Assessments</b>
1	Introduction	Oil Painting materials (solvents, medium, laying out the paint on the palette), Colour theory and mixing and underpainting.	
2	Painting shapes	Dividing the areas into bigger shapes and loose painting	
3	Perspective	Warm and cool colours create space and mood through colour	
4	Focal Point	How to find and emphasise the focal point in an Artwork	
5	Details	How to add details to create interest	
6	Finishing	Adding the finishing touches and knowing when to stop	

### Supplementary Material/Reading Material

Does not require reading material

### Materials

- Easel
- Stretched Canvas size 18"x24"
- Oil Painting brushes set
- Small bottle of linseed oil
- Big bottle turpentine
- Empty jam jar
- Shallow glass container for medium
- Cotton cloth for wiping and cleaning
- Plastic palette
- Oil Paints (Small tubes of Daler Rowney Graduate: Cadmium red, ultramarine blue, cadmium yellow, Burnt umber, raw sienna, Prussian blue and a green and purple of your liking for individuality) (Big tube: Titanium white)