

Rohama Malik, Pre-College course pitch:

Introduction to Sequential art:

Course Description

This course will introduce students to sequential storytelling. Sequential art is the combination of words and pictures used in a specific order to tell stories. Most simply, sequential art refers to comics and graphic novels. Through collaborative zine making and individual projects students will read and craft their own stories, whether fiction or nonfiction, understanding the fundamental rules of how to create legible illustrated narratives. The course will focus on the practical creation of sequential narratives along with lectures that will introduce students to historical and modern day sequential narratives.

Course Goal(s)

Students will become adept at illustrating narratives, broadening their visual vocabulary and understanding sequential narratives that both take place within and outside of conventional panel comics. Students will be encouraged to experiment with different comic and zine formats to find the best way to tell their stories. The aim is to help shape their skills as both illustrators and storytellers.

Materials Required

1. Adobe Photoshop (if possible)
2. Dedicated sketchbook to this course
3. Any drawing materials they feel comfortable with (pencils, markers, paint, dip pens, crayons, etc.)

Student Learning Outcomes

1. Students will become familiar with sequential narratives, both fiction and non-fiction, from around the world

2. Students will be briefed on the history of sequential narratives and will be encouraged to experiment with various mediums and techniques they can use to develop their practice
3. Students will learn time management skills as there will be several short assignments to help them convey their stories