

<b>Course Title</b>	Introduction to Filmmaking
<b>Target Audience</b>	independent filmmakers
<b>Prerequisites (if any)</b>	Video Camera (for e.g. DSLR) is preferred. However, participants will be taught to work with their smartphones.
<b>Language of Instruction</b>	Bilingual (English & Urdu)

<b>Course Description</b>
In this course, participants will acquire the skills to produce an industry-standard short film despite limited resources. The program commences with a thorough exploration of the core values inherent in each filmmaking element, covering aspects from pre-production to post-production. Learning objectives include cultivating an aesthetic, critical, reflective, and managerial understanding of filmmaking.

<b>Course Learning Outcomes</b>	
	By the end of this course, the students should be able to:
LO1:	Understand film production in its three phases - pre- and postproduction.
LO2:	Understand various ways to cut down on budget in all departments while maintaining quality.
LO3:	Learn specialised roles in filmmaking.
LO4:	Practice various exercises to deliver visual and audio quality on a limited budget.
LO5:	Light a scene without using specialised equipment.
LO6:	Understand editing as a storyteller rather than an operator.
LO7:	Learn stages of screenwriting from idea to final draft.

LO8:	Understand production in terms of budget and overall management.
LO9:	Emphasis on Sound Design.

Assessments/Graded Components
Making short films in groups, with allocated film production roles, e.g. direction, sound or editing.

Week	Module Name	Key Concepts/Topics Covered
1	Screenwriting  (it costs no money to write a compelling script)	<ul style="list-style-type: none"> <li>• Origins of Idea</li> <li>• How to write a logline</li> <li>• Inciting Incident</li> <li>• Beat - Scene - Sequence - Act - Story</li> <li>• How to write a true character</li> <li>• Protagonist and Antagonist</li> <li>• Step-outline</li> <li>• Understanding Sub-Text</li> <li>• 5 Secrets to Scene</li> <li>• Crisis and Conflict</li> <li>• World of story and its Setting</li> <li>• How to write dialogues</li> <li>• Climax and Resolution</li> </ul>
2	Film Crew and its Hierarchy	<p>Understanding and dissecting each role of a film production crew and its collaborative aspects:</p> <ul style="list-style-type: none"> <li>• Production</li> <li>• Production Design</li> <li>• Sound Design</li> <li>• Postproduction</li> </ul>

		<ul style="list-style-type: none"> <li>• Cinematography</li> <li>• Creative Crew</li> <li>• Distribution and Marketing</li> </ul>
3	<p>Sound Design</p> <p>(there are ways to do it with limited or no budget)</p>	<ul style="list-style-type: none"> <li>• Understanding sound design in terms of its elements:</li> <li>• On location</li> <li>• Postproduction sound</li> <li>• Follies, ambience, Dialogues and SFX</li> <li>• Background Music / OST</li> </ul>
4	<p>Understating the Camera and its features</p> <p>(equipment is secondary – do not worry about expensive ones)</p>	<ul style="list-style-type: none"> <li>• Aperture/Exposure/Iris</li> <li>• Shutter Speed and ISO</li> <li>• White balance</li> <li>• Frames per second</li> <li>• Depth of field</li> <li>• Lenses-Prime &amp; Zoom (telephoto, standard, wide, macro &amp; fisheye)</li> <li>• Highlights, mid-tones and shadows</li> <li>• Tonal range</li> <li>• Colour Temperature</li> </ul>
5	<p>Cinematography and production design</p> <p>(How to light a scene without using lights)</p>	<ul style="list-style-type: none"> <li>• Using the available source</li> <li>• Understanding the direction of light</li> <li>• Controlling the intensity of light</li> <li>• Placement of character</li> <li>• Choice of lens</li> <li>• DOP &amp; Production Designer - most essential collaboration</li> <li>• Mise-en-scene</li> </ul>

6	Editing	<ul style="list-style-type: none"> <li>• An editor as a storyteller, not just an operator of software</li> <li>• Walter Murch's 6 motivations for CUT</li> <li>• The basics of Davinci Studio software</li> </ul>
7	Indie feature film analysis	<ul style="list-style-type: none"> <li>• How the lighting was done with a single light</li> <li>• How props and wardrobe were arranged</li> <li>• Acquiring locations as a producer without a budget</li> <li>• where to save while shooting and how</li> </ul>
8	Outdoor Exercise (filming a scene)	<ul style="list-style-type: none"> <li>• How to set a scene</li> <li>• How to light</li> <li>• How to stage the actor</li> <li>• How to direct the actors</li> <li>• collaboration between crew</li> <li>• How to manage schedule</li> </ul>

### Supplementary Material/Reading Material

#### **BOOKS:**

- STORY by Robert McKee
- Save the Cat by Blake Snyder
- Painting with light
- 5 Cs of cinematography
- Directing - film techniques and aesthetics
- In the blink of an eye by Walter Murch

- Shot by Shot

**MOVIES** (references for various aspects)

- Interstellar
- Godfather
- Marriage Story
- Batman
- Joker
- Where is my friend's house
- A song of a sparrow
- Snatch
- Dunkirk

**LEARNING:**

- The cutting edge - documentary
- a piece of apple pie - screenplay
- Masterclass - James Cameron
- Half cooked - short film
- The nights I spent with a stranger - indie feature
- Baghdad Messi - short film