

Course Title	Introduction to Filmmaking
Target Audience	independent filmmakers
Prerequisites (if any)	Video Camera (for e.g. DSLR) is preferred. However, participants will be taught to work with their smartphones.
Language of Instruction	Bilingual (English & Urdu)

Course Description
In this course, participants will acquire the skills to produce an industry-standard short film despite limited resources. The program commences with a thorough exploration of the core values inherent in each filmmaking element, covering aspects from pre-production to post-production. Learning objectives include cultivating an aesthetic, critical, reflective, and managerial understanding of filmmaking.

Course Learning Outcomes	
	By the end of this course, the students should be able to:
LO1:	Understand film production in its three phases - pre- and postproduction.
LO2:	Understand various ways to cut down on budget in all departments while maintaining quality.
LO3:	Learn specialised roles in filmmaking.
LO4:	Practice various exercises to deliver visual and audio quality on a limited budget.
LO5:	Light a scene without using specialised equipment.
LO6:	Understand editing as a storyteller rather than an operator.
LO7:	Learn stages of screenwriting from idea to final draft.

LO8:	Understand production in terms of budget and overall management.
LO9:	Emphasis on Sound Design.

Assessments/Graded Components
Making short films in groups, with allocated film production roles, e.g. direction, sound or editing.

Week	Module Name	Key Concepts/Topics Covered
1	Screenwriting (it costs no money to write a compelling script)	<ul style="list-style-type: none"> • Origins of Idea • How to write a logline • Inciting Incident • Beat - Scene - Sequence - Act - Story • How to write a true character • Protagonist and Antagonist • Step-outline • Understanding Sub-Text • 5 Secrets to Scene • Crisis and Conflict • World of story and its Setting • How to write dialogues • Climax and Resolution
2	Film Crew and its Hierarchy	<p>Understanding and dissecting each role of a film production crew and its collaborative aspects:</p> <ul style="list-style-type: none"> • Production • Production Design • Sound Design • Postproduction

		<ul style="list-style-type: none"> • Cinematography • Creative Crew • Distribution and Marketing
3	<p>Sound Design</p> <p>(there are ways to do it with limited or no budget)</p>	<ul style="list-style-type: none"> • Understanding sound design in terms of its elements: • On location • Postproduction sound • Follies, ambience, Dialogues and SFX • Background Music / OST
4	<p>Understating the Camera and its features</p> <p>(equipment is secondary – do not worry about expensive ones)</p>	<ul style="list-style-type: none"> • Aperture/Exposure/Iris • Shutter Speed and ISO • White balance • Frames per second • Depth of field • Lenses-Prime & Zoom (telephoto, standard, wide, macro & fisheye) • Highlights, mid-tones and shadows • Tonal range • Colour Temperature
5	<p>Cinematography and production design</p> <p>(How to light a scene without using lights)</p>	<ul style="list-style-type: none"> • Using the available source • Understanding the direction of light • Controlling the intensity of light • Placement of character • Choice of lens • DOP & Production Designer - most essential collaboration • Mise-en-scene

6	Editing	<ul style="list-style-type: none"> • An editor as a storyteller, not just an operator of software • Walter Murch's 6 motivations for CUT • The basics of Davinci Studio software
7	Indie feature film analysis	<ul style="list-style-type: none"> • How the lighting was done with a single light • How props and wardrobe were arranged • Acquiring locations as a producer without a budget • where to save while shooting and how
8	Outdoor Exercise (filming a scene)	<ul style="list-style-type: none"> • How to set a scene • How to light • How to stage the actor • How to direct the actors • collaboration between crew • How to manage schedule

Supplementary Material/Reading Material

BOOKS:

- STORY by Robert McKee
- Save the Cat by Blake Snyder
- Painting with light
- 5 Cs of cinematography
- Directing - film techniques and aesthetics
- In the blink of an eye by Walter Murch

- Shot by Shot

MOVIES (references for various aspects)

- Interstellar
- Godfather
- Marriage Story
- Batman
- Joker
- Where is my friend's house
- A song of a sparrow
- Snatch
- Dunkirk

LEARNING:

- The cutting edge - documentary
- a piece of apple pie - screenplay
- Masterclass - James Cameron
- Half cooked - short film
- The nights I spent with a stranger - indie feature
- Baghdad Messi - short film