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| Course Title | Photography: Struggling for the Perfect Frame |
| Course Length | 6 Weeks |
| Target Audience | All Age Groups |
| Prerequisites (if any) | Camera |
| Language of Instruction | English and Urdu |
| Instructor | Mujtaba Ali (Kuki's Photography) |

| Course Description |
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| <p>"I've often noticed that we cannot look at what we have in front of us unless it's inside a frame." - Abbas Kiarostami, Iranian Photographer and Film Director.</p> <p>Part of creating new memories in the digital age is documenting your time through a camera lens so that you may cherish the moment forever. Photography allows us to gain new perspectives that we might otherwise miss in a mundane routine. Photography is also a medium of expression – photographers communicate with the world and those around them through their cameras.</p> <p>Discover the various ways of using the camera you have at home – regardless of how fancy or simple it is --so that you can take great pictures. Students will learn the differences between various models of modern cameras and get recommendations for which one they should buy depending on how they plan on using it. Uncover the secrets of maestros and learn how to recreate timeless shots. Get step-by-step instructions on creating great photos worthy of submission to photography contests locally and globally. Students will be taught the differences between camera lenses, exposure, and lighting, with minimal jargon to make photography more accessible to a broader audience. With visual aid, and examples of photographs, learn how to compare different techniques to understand the effect that settings can have on the results. At the end of the course, students will be given a chance to discover their style of photography and make waves in the world of photography.</p> |

| Course Learning Outcomes | |
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| | By the end of this course, the students should be able to: |
| LO1: | Understand various camera operations, i.e., how to handle the shutter, ISO and other techniques. |
| LO2: | Know the Basic Light Theory in detail, i.e., indoor lighting technique in front of a background – Studio style setup |
| LO3: | Learn how portraits and group photos in studio style are set up and how to use multiple flashlights with a single camera. |
| LO4: | Understand outdoor lighting techniques, i.e., long exposures, double exposures and sunsets. |
| LO5: | Discover how landscape photography works, including plants and flowers as subjects of the photograph. |
| LO6: | Know how to cover events like weddings and much more. |

| Course Summary | | |
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| Lecture | Module Name | Key Concepts/Topics Covered |
| 1 | Rules | Basic camera operations, ISO, shutter speed, photography rules, etc. |
| 2 | Light Theory | Indoor lighting techniques (highlights/face light/fill light) |
| 3 | Light Theory | Outdoor light handling techniques (sunset, long exposures, double exposures) |
| 4 | Shutter | Capturing moving objects (both indoors and outdoors) |

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| 5 | Flashes | How to use multiple flashlights (both indoors and outdoors) |
| 6 | Event Photography | <ul style="list-style-type: none">• Wedding Photography Style• Culture-based Photography• Theme Based Photography• Group Photos• Portraits. |