

## COURSE OUTLINE

### INTRODUCTION

The purpose of this course is to develop in participants introductory guitar playing skills and give them a better understanding of the instrument itself and its applications in music. This course will enable participants to gain basic understanding of what the guitar is as an instrument and they will learn how to play the guitar at a beginner/intermediate level (depending on previous knowledge and skills of the participants). Participants will also be given a foundational understanding of music theory and its application in guitar based music. Course is specifically designed for participants who are a beginner level of guitar playing or are first timers. As the guitar is learned mostly through practice, the participants are highly encouraged to practice whatever is taught at home before attending the next lesson.

It is very strongly recommended that participants arrange and bring a decently functional guitar of their own to learn and practice on, without which teaching this course would become extremely challenging.

### LEARNING OUTCOMES

LO1	Understand the guitar as an instrument. How does it work? Types of guitars and how they are different.
LO2	Understand basic music theory necessary to play beginner level guitar.
LO3	Learn major, minor and pentatonic scales and their different shapes.
LO4	Learn how these scales are applied to chordal formations and their associated strumming patterns.
LO5	Learn basic time signatures (4/4, 3/4, 6/8, 8/8) and how to play to a metronome.
LO6	Learning how to read guitar tablature and apply that knowledge to learning and performing a beginner level guitar based song.

## COURSE CONTENTS

WEEK	TOPIC
1	<p>Session 1 What is a guitar? How does it work? What are the different types of guitars and their uses? Introduction to guitar based music and how guitar is used in different genres.</p> <p>Session 2 Setting up a guitar/ Guitar maintenance: Tuning, Re-stringing, different string gauges, setting the action, setting the truss rod, understanding and setting intonation.</p>
2	<p>Session 1 What is music theory and do we really need it to play guitar? Differences and similarities in western and eastern musical styles and how guitar is applied to both.</p> <p>Session 2 Introduction to intervals, scales/modes and their relationship with each other and chords, and their application in music.</p>
3	<p>Session 1 Learn Major, Minor and Pentatonic scales.</p> <p>Session 2 Learn different shapes of these scales and how to improve manual dexterity when practicing these scales. Learn this application in creating melodies for songs.</p>
4	<p>Session 1 Learn Major and Minor chords and beginner level strumming patterns. Learn how to hold and use a guitar plectrum.</p> <p>Session 2 Learning how to seamlessly transition between chords while maintaining a steady strumming pattern along with the beat/ metronome.</p>

5	<p>Session 1 Learn about time signatures and how they are used in music.</p> <p>Session 2 Learning how to stay in time with music and follow the beat/ metronome while playing.</p>
6	<p>Session 1 Learning how to read and write guitar tablature.</p> <p>Session 2 Learn basic song structure and how one can create a song of their own using their newly acquired guitar playing skills and knowledge.</p>

#### NOTE

Participants will be given homework and material to practice by themselves at the end of each session. It is required that they spend an adequate amount of time polishing the skills they learn in each session to move on to the next step.

Participants will be analysed on their progress at every step. At the end of the course participants will be evaluated by being given an assignment they have to complete by the last session. This assignment could be different for each participant depending on their skills before they joined the course and the kind of music genre they're more inclined to learn, and will only be to gauge the progress they've made during the course.